



ADVANCED GCE

MUSIC

Performing: Interpretation

2553/1C

INSTRUCTIONS FOR CANDIDATES

To be opened on receipt

JUNE 2010



INSTRUCTIONS TO CANDIDATES

- This is a practical examination, which is externally assessed by a Visiting Examiner.

INFORMATION FOR CANDIDATES

- An audience may be present for your performance, if you wish.
- Copies of the music you perform will be required for the Visiting Examiner and must be available prior to the performance.
- This document consists of **2** pages. Any blank pages are indicated.

For Section A (Performing):

You are required to prepare and present a performance of between 12 and 15 minutes' duration on **one** instrument (or voice). The instrument (or voice) may be the same as, or different from, the instrument you presented for examination in Unit 2550.

The musical content of Section A must have a focus. The repertoire you perform should demonstrate in-depth understanding of a style or genre, either by the performance of one or more movements from a single piece (e.g. a sonata) or of a small group of shorter, related pieces e.g. Schumann Lieder, Joe Satriani guitar pieces, Sondheim songs, a group of related jazz standards.

You may perform as a soloist, or as a member of a small ensemble, or as an accompanist, but you cannot present a combination of these options.

You must perform an individual part that is not doubled by any other performer, including an accompanist.

Accompaniments may be played on any instrument that is suitable for the style of music chosen. As with solo or ensemble performance, the programme must have a specific emphasis. This could be demonstrated, for example, through performance of one or more movements from a violin sonata in which the candidate plays the piano part, or a group of songs by Dowland in which the candidate plays the lute or the guitar.

An audience may be present for the performance, if you wish.

[65 marks]

For Section B (Performance Investigation):

You are required to make a comparison of interpretations of a single work, or a small group of short pieces, for the instrument (or voice) on which you will perform in Section A, based on recordings of at least two performances but not more than three. The music chosen for investigation should be the same as, or bear a clearly identifiable relationship to, the music presented in your recital in Section A.

Your findings are to be submitted in written form, with a maximum of 2500 words. Points made in the text should be fully substantiated by relevant examples, both from the recordings themselves, supplied as precisely-referenced recorded extracts, and by short score extracts incorporated into the text. Copies of the complete scores of the music need not be enclosed.

You should acknowledge all sources of information (e.g. by including a complete bibliography and discography in your report).

The investigation report must be given to the OCR Visiting Examiner, for external assessment, at the same time as you perform Section A.

The quality of your written communication will be assessed.

[35 marks]

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